

LIST OF PLATES

PLATE 1:	Pablo Picasso, <i>Les Demoiselles d'Avignon</i>	3
PLATE 2:	Johannes Regis, <i>Le Chansonnier Cordiforme</i>	42
PLATE 3:	B. Ramos de Pareja, Four-part Canon	43
PLATE 4:	Pieter Brueghel the Elder, <i>The Parable of the Blind</i>	58
PLATE 5:	Giuseppe Arcimboldi, <i>Vertumno</i>	61
PLATE 6:	Edgar Degas, <i>L'Étoile</i>	65
PLATE 7:	Auguste Rodin, <i>Le penseur</i>	66
PLATE 8:	Paul Klee, <i>Vergeßlicher Engel</i>	71
PLATE 9:	Francisco Goya, <i>Desastres de la guerra</i>	75
PLATE 10:	Piet Mondrian, <i>Broadway Boogie-Woogie</i>	78
PLATE 11a:	Paul de Vree, <i>For Jean Tinguely</i>	80
PLATE 11b:	Gerhardt Rühm, <i>Infinit</i>	80
PLATE 12:	Philipp Otto Runge, <i>Die Lehrstunde der Nachtigall</i>	89
PLATE 13:	Arthur Rackham, "The Rhinegold, Scene II," from <i>The Rhinegold and the Valkyrie</i>	96
PLATE 14:	Albert Pinkham Ryder, <i>Siegfried and the Rhine Maidens</i>	98
PLATE 15:	Thomas Hardy's frontispiece of Tintagel castle	112
PLATE 16:	Sandro Botticelli, <i>Primavera</i>	227
PLATE 17:	Sandro Botticelli, <i>L'adorazione dei Magi</i>	243
PLATE 18:	Sandro Botticelli, <i>La nascita di Venere</i>	254
PLATE 19:	Marc Chagall, <i>The Jerusalem Windows</i> , "Reuben"	273
PLATE 20:	Marc Chagall, <i>The Jerusalem Windows</i> , "Simeon"	274
PLATE 21:	Marc Chagall, <i>The Jerusalem Windows</i> , "Levi"	275
PLATE 22:	Marc Chagall, <i>The Jerusalem Windows</i> , "Judah"	276
PLATE 23:	Marc Chagall, <i>The Jerusalem Windows</i> , "Zebulun"	277
PLATE 24:	Marc Chagall, <i>The Jerusalem Windows</i> , "Issachar"	278
PLATE 25:	Marc Chagall, <i>The Jerusalem Windows</i> , "Dan"	279
PLATE 26:	Marc Chagall, <i>The Jerusalem Windows</i> , "Gad"	280
PLATE 27:	Marc Chagall, <i>The Jerusalem Windows</i> , "Asher"	281
PLATE 28:	Marc Chagall, <i>The Jerusalem Windows</i> , "Naphtali"	282
PLATE 29:	Marc Chagall, <i>The Jerusalem Windows</i> , "Joseph"	283
PLATE 30:	Marc Chagall, <i>The Jerusalem Windows</i> , "Benjamin"	284
PLATE 31:	Paul Klee, <i>Die Zwitschermaschine</i>	363
PLATE 32:	Hans Holbein, <i>Totentanz</i> , "Old Man"	397
PLATE 33:	Hans Holbein, <i>Totentanz</i> , "Old Woman"	397
PLATE 34:	Hans Holbein, <i>Totentanz</i> , "Noblewoman"	397

PLATE 35:	Hans Holbein, <i>Totentanz</i> , “Duchess”	397
PLATE 36:	Hans Holbein, <i>Totentanz</i> , “Nun”	398
PLATE 37:	Hans Holbein, <i>Totentanz</i> , “Parish Priest”	398
PLATE 38:	Hans Holbein, <i>Totentanz</i> , “Pedlar”	398
PLATE 39:	Hans Holbein, <i>Totentanz</i> , “Bones of All Men”	398
PLATE 40:	Giotto, <i>Saint Francis Receiving the Stigmata</i> (Florence)	440
PLATE 41:	Giotto, <i>The Renunciation of Possessions, The Apparition at Arles, The Proof of the Stigmata</i> (Florence)	442
PLATE 42:	Giotto, <i>The Approval of the Rule, The Proof of Fire, The Apparitions</i> (Florence)	443
PLATE 43:	Léonide Massine as Saint Francis and Nini Theilade as Poverty in <i>Nobilissima Visione</i>	449
PLATE 44:	François Boucher (1703–1770), <i>Pan and Syrinx</i>	510
PLATE 45:	Vaslav Nijinsky as the faun, in the opening pose	549
PLATE 46:	The faun gazing at the grapes in Nijinsky’s <i>Faune</i>	549
PLATE 47:	The “joyful” nymph after her spring in Nijinsky’s <i>Faune</i>	550
PLATE 48:	The “chief” nymph unfastens the veils in Nijinsky’s <i>Faune</i>	551
PLATE 49:	“Frieze”-like postures in Nijinsky’s <i>Faune</i>	553
PLATE 50:	Nijinsky’s faun with captured veil, “laughing like an animal”	555

LIST OF FIGURES

FIGURE 1:	Musical ekphrasis and its adjoining fields	xix
FIGURE 2:	Framing in Schoenberg’s <i>Verklärte Nacht</i> , II and IV	170
FIGURE 3:	Elliott Carter, <i>Concerto for Orchestra</i>	217
FIGURE 4:	Botticelli’s three paintings in real-life proportion	266
FIGURE 5:	Structural forces in the imagined, scaled triptych	266
FIGURE 6:	The voices in Davies’s “The Twittering Machine”	370

LIST OF MUSICAL EXAMPLES

EXAMPLE 1:	Martinů, <i>Smrt Tintagilova</i> , principal motif	120
EXAMPLE 2:	<i>Smrt Tintagilova</i> , secondary motif	122
EXAMPLE 3:	Loeffler, <i>La mort de Tintagiles</i> , principal theme (Castle with Evil Queen)	126
EXAMPLE 4:	<i>La mort de Tintagiles</i> , secondary motif: Ygraine’s dialogue with and reassurance of Tintagiles	127
EXAMPLE 5:	<i>La mort de Tintagiles</i> , beginning of the cantilena	128
EXAMPLE 6:	<i>La mort de Tintagiles</i> , the approach of Evil	130
EXAMPLE 7:	<i>La mort de Tintagiles</i> , duet Tingailes/Ygraine	133

EXAMPLE 8: <i>La mort de Tintagiles</i> , Tintagiles's mournful melody	134
EXAMPLE 9: Schoenberg, <i>Verklärte Nacht</i> , the two motifs in the framing sections	163
EXAMPLE 10: <i>Verklärte Nacht</i> , the woman's "source phrase"	164
EXAMPLE 11: <i>Verklärte Nacht</i> , the woman's motifs in section II	164
EXAMPLE 12: <i>Verklärte Nacht</i> , the framing voices in the source phrase	165
EXAMPLE 13: <i>Verklärte Nacht</i> , the source phrase in the woman's motifs (1)	165
EXAMPLE 14: <i>Verklärte Nacht</i> , the source phrase in the woman's motifs (2)	166
EXAMPLE 15: <i>Verklärte Nacht</i> , the source phrase in the woman's motifs (3)	166
EXAMPLE 16: <i>Verklärte Nacht</i> , the man's motifs in section IV	168
EXAMPLE 17: Bitonal melodic contours in Schoenberg's <i>Verklärte Nacht</i> and their gravitation towards the central D	171
EXAMPLE 18: Schoenberg, <i>Pelleas und Melisande</i> , Melisande's basic lonesomeness and agitated helplessness	179
EXAMPLE 19: <i>Pelleas und Melisande</i> , Golaud's three motifs	180
EXAMPLE 20: <i>Pelleas und Melisande</i> , blood relationship with Golaud and inner affinity with Melisande	183
EXAMPLE 21: Melisande's third motif	184
EXAMPLE 22: Pelleas, expressing his dilemma of loyalty versus attraction	185
EXAMPLE 23: Melisande's playing with Golaud's ring	186
EXAMPLE 24: Pelleas, momentarily lost in his feelings for Melisande	187
EXAMPLE 25: Melisande, momentarily lost in her feelings for Pelleas	187
EXAMPLE 26: <i>Pelleas und Melisande</i> , the FATE motif	188
EXAMPLE 27: <i>Pelleas und Melisande</i> , the JEALOUSY motif	188
EXAMPLE 28: <i>Pelleas und Melisande</i> , the LOVE motif	191
EXAMPLE 29: <i>Pelleas und Melisande</i> , The LOVE motif and its precursors	191
EXAMPLE 30: <i>Pelleas und Melisande</i> , the DEATH motif	192
EXAMPLE 31: "Spring" in Respighi and Vivaldi	232
EXAMPLE 32: <i>Trittico botticelliano</i> , "La primavera," bassoon motif [b]	234
EXAMPLE 33: <i>Trittico botticelliano</i> , "La primavera," motif [c], the troubadour song "A l'entrade del tens clar"	234
EXAMPLE 34: <i>Trittico botticelliano</i> , "La primavera," motif [d]	234
EXAMPLE 35: <i>Trittico botticelliano</i> , "La primavera," motif [e]	235
EXAMPLE 36: <i>Trittico botticelliano</i> , "La primavera," motifs [f] and [g]	236
EXAMPLE 37: <i>Trittico botticelliano</i> , "L'adorazione dei magi," bassoon cantilena in bars. 1-4	248
EXAMPLE 38: <i>Trittico botticelliano</i> , "L'adorazione dei Magi," Gregorian hymn "Veni veni Emmanuel"	249
EXAMPLE 39: <i>Trittico botticelliano</i> , "L'adorazione dei magi," bassoon quotation of "Tu scendi dalle stelle"	251
EXAMPLE 40: Remembrance of Venus, Spring, and Birth:	257

EXAMPLE 41: The melodic cantilena in “The Birth of Venus”	258
EXAMPLE 42: Gilboa, <i>The Twelve Jerusalem Chagall Windows</i> , motif in “Reuben”	296
EXAMPLE 43: McCabe, <i>The Chagall Windows</i> , the first cyclical motif as a <i>Klangfarbenmelodie</i>	298
EXAMPLE 44: McCabe, the second cyclical motif, introduced in “Reuben”	299
EXAMPLE 45: McCabe, end of “Reuben”	300
EXAMPLE 46: Gilboa, “Shimmon”	302
EXAMPLE 47: McCabe, Simeon’s cunning power, musically related to Reuben’s strength of character	304
EXAMPLE 48: McCabe, Simeon’s recklessness, developed from the first cyclical motif introduced in “Reuben”	304
EXAMPLE 49: Gilboa, <i>The Twelve Jerusalem Chagall Windows</i> , no. 5	311
EXAMPLE 50: McCabe, Judah’s power and its prefiguration in “Simeon”	313
EXAMPLE 51: McCabe, the melodic variant of Judah’s power	314
EXAMPLE 52: Gilboa, Zebulun’s motif and its embellishments	318
EXAMPLE 53: McCabe, Issachar’s motif of peacefulness	323
EXAMPLE 54: Gilboa, Dan’s cell	327
EXAMPLE 55: McCabe, Judah’s dual motif of power, recurring in Gad	333
EXAMPLE 56: McCabe, Gad’s motif of recklessness, developed from “Reuben” and “Simeon”	334
EXAMPLE 57: McCabe, Asher’s motif of peacefulness, compared with Issachar’s motif of peacefulness	338
EXAMPLE 58: McCabe, the transformation of Asher’s motif of peacefulness	338
EXAMPLE 59: McCabe, Reuben’s motif of strength and its inversion in Asher	339
EXAMPLE 60: McCabe, Naphtali’s fleeting strength, in comparison with the power of Judah and Gad	343
EXAMPLE 61: McCabe, Naphtali’s indulgence, musically portrayed as recklessness	344
EXAMPLE 62: McCabe, Joseph’s refrain and miniature first episode	350
EXAMPLE 63: McCabe, Reuben’s (and Joseph’s) strength of character	351
EXAMPLE 64: McCabe, Benjamin’s strength of character, as recently heard in “Joseph” and as originally introduced in “Reuben”	356
EXAMPLE 65: McCabe, Benjamin’s recklessness, compared with that of Simeon, Reuben, and Gad	356
EXAMPLE 66: Davies, “The Twittering Machine,” primary ostinato	367
EXAMPLE 67: Schuller, The “twittering” pitches in measures 5-8	373
EXAMPLE 68: Honegger, <i>La danse des morts</i> , the “thunder” announcing God’s direct contact with humans	406
EXAMPLE 69: The chorale in Honegger’s <i>Danse des morts</i>	408
EXAMPLE 70: Honegger, <i>La danse des morts</i> (II), the motif of God’s promise	414

EXAMPLE 71: Honegger, <i>La danse des morts</i> (II), the superimposed material of the “Dance of the Dead”	416
EXAMPLE 72: The trouvère song “Ce fu en Mai” and Hindemith’s adaptation as a leitmotif for Saint Francis in <i>Nobilissima Visione</i>	458
EXAMPLE 73: <i>Nobilissima Visione</i> , motif 1 in the “overture” as a forerunner of the material in the “Scanty Wedding”	459
EXAMPLE 74: <i>Nobilissima Visione</i> , motif 2 in the “overture” as a forerunner of the dance material in the “Lebhaft” of No. 7	460
EXAMPLE 75: <i>Nobilissima Visione</i> , motif 3, symbolizing a life of luxury and pleasure	460
EXAMPLE 76: <i>Nobilissima Visione</i> , motif 4 and its recurrences in contexts of internal conflict	461
EXAMPLE 77: <i>Nobilissima Visione</i> , Francis’s reaction to beggars, reflected in his trouvère song	464
EXAMPLE 78: <i>Nobilissima Visione</i> , Francis’s decision to follow the Knight, as reflected in his trouvère song	464
EXAMPLE 79: <i>Nobilissima Visione</i> , Francis, speechless in view of the horror of war and torture	465
EXAMPLE 80: <i>Nobilissima Visione</i> , “The Praises of All Creatures Begin”	465
EXAMPLE 81: The arabesque in Debussy’s <i>L’après-midi d’un faune</i>	515
EXAMPLE 82: The bassoon declamation in Hindemith’s <i>Hérodiade</i> , no. 10	528
EXAMPLE 83: The words behind the bassoon’s declamation in Hindemith’s <i>Hérodiade</i> , no. 10	528
EXAMPLE 84: The nurse’s pitch contour and its variants in <i>Hérodiade</i>	532
EXAMPLE 85: Two additional manifestations of the relationship between the caring woman and the fearful princess in <i>Hérodiade</i>	533
EXAMPLE 86: The separated, reiterated “Reculez!” in <i>Hérodiade</i> , no. 3	536

INDEX

- Abbate, Carolyn: 26-27
Absil, Jean: 118
Aesculapius: 324
Aiken, Conrad: 87
Alberti, Rafael: 67-70, 578
Altenberg, Peter, 305
Amishai, Ziva: 270, 295, 306-307, 310, 316, 319-320, 323, 326, 330-331, 336, 346-347, 353, 592
Andersen, Hans Christian: 619
Anderson, Laurie: 83
Apollinaire, Guillaume: 48-49, 593
Arcimboldi, Giuseppe: 60-61, 575
Aristotle: 9, 242
Arnheim, Rudolf: 24
Arnim, Achim von: 601
Arnold, Judy: 625
Arnold, Stephen: 366
Auden, W.H.: 47
Augustine: 524
Auric, Georges: 49
Austen, Jane: 6
Austin, W.W.: 514
Bach, Johann Christian: 402
Bach, Johann Sebastian: 17, 30-31, 70, 408, 423, 579
Bachmann, Ingeborg: 93
Bakst, Léon: 432
Bailey, Walter B.: 150, 160-161, 173, 175
Bailly, Auguste: 457
Balada, Leonardo: 30
Baldini, Umberto: 225, 230-231, 240, 245, 256, 263, 267, 591
Ball, Hugo, 40
Balzac, Honoré de: 624
Banville, Théodore: 471
Barraqué, Jean: 514
Barrault, Jean-Louis: 604
Bartlett, Rosamund: 92
Basie, "Count": 621
Basilius, Harold A.: 93
Baudelaire, Charles: 109, 469, 512
Bax, Arnold: 111
Beardsley, Aubrey: 474
Beck, Jean: 458
Becker, Gerhold: 56-57, 67, 72
Beethoven, Ludwig van: 28, 32, 93, 94, 95
Ben-Haim, Paul: 618
Benn, Gottfried: 94, 524-525
Bennett, Richard Rodney: 621
Berg, Alban: 17, 173-174, 179, 186, 305, 531, 540, 623
Bernard of Clairvaux: 457
Berio, Luciano: 83
Berlioz, Hector: 29, 32
Bernanos, Georges: 603
Beroul: 111-112, 144
Berthoff, Warner: 197
Bertrand, Aloysius: xvii-xviii, 201
Biber, H.I.F.: 31
Biro, Matthew: 83
Birtwistle, Harrison: 624
Bissière, Roger: 269
Blacher, Boris: 623
Bloch, Ernst: 94
Bloy, Léon: 603

- Boccaccio, Giovanni: 590
 Bode, Wilhelm von: 242, 262
 Böcklin, Arnold: 66, 223
 Boethius, Severinus: 524
 Böhme, Jakob: 601
 Bolchakov, Anatoli P.: 628
 Bonaventura: 437-438, 441, 444-448,
 450-451- 467
 Bonnard, Pierre: 594
 Borodin, Alexander: 48
 Bosch, Hieronymus: 619
 Botticelli, Sandro:, 53, 223-231, 233,
 237, 239-247, 252-257, 259, 262-
 263, 265-267, 561-563, 570, 574,
 578-579, 585, 590-591
 Boucher, François: 509-510, 558
 Boulanger, Lili: 603
 Boulanger, Nadia: 603
 Boulez, Pierre: 83, 200, 219, 597
 Boyd, Malcolm: 420
 Brahms, Johannes: 17, 99, 161
 Brancusi, Constantin: 79, 582
 Braque, Georges: 49
 Bretnach, Mary: 597
 Brecht, Bertolt: 524
 Brentano, Clemens von: 82, 95, 601
 Breton, André: 593
 Briner, Andres: 446
 Brown, Earle: 40
 Brown, Calvin E.: 85-88, 99
 Browne, William: 86
 Brueghel, Pieter, the Elder: 58, 60, 77,
 575, 599, 619
 Bruhn, Siglind: xviii, 45, 48, 305, 454,
 619
 Bryson, Norman: 22
 Brzoska, Matthias: 92
 Buchwald, Emilie: 94
 Bürger, Gottfried August: 32
 Burke, Kenneth: 95
 Burkett, F.C.: 67
 Burmeister, Joachim: 16
 Burns, Robert: 86
 Bussotti, Sylvano: 40, 83
 Buxtehude, Dietrich: 32
 Butterfield, R. W.: 198
 Byron, Lord George Gordon: 4, 32
 Cage, John: 83
 Campos, Augusto de: 83
 Canaletto, (Antonio Canale): 56-57,
 64, 67, 82
 Cannon, C.: 73
 Caravaggio, Michelangelo da: 474
 Carnovale, Norbert: 621
 Carpentier, Alejo: 94
 Carse, Adam: 118
 Carter, Elliott: 53, 60, 195-220, 564,
 567-568, 571-572, 575-576, 606-
 607, 616-617, 621
 Carter, Tim: 260
 Cartwright, Julia: 226, 244
 Cato: 473
 Cazalis, Henri: 470, 475, 494
 Celan, Paul: 93
 Celano: 436-437, 445, 447-448,
 450-451, 456-457, 467
 Cendrars, Blaise: 593
 Cennini, Cennino: 589
 Cerreto, Scipione: 260
 Cervantes, Miguel de: 6
 Chagall, Marc: 23, 49, 53, 74, 269-291,
 294-299, 301-303, 306-307, 309-
 312, 314-317, 319-328, 330-332,
 335-337, 339-342, 346-347, 352-
 353, 357-359, 564-566, 580-581,
 585, 592-594
 Chapallaz, Gilbert: 615
 Chassé, Charles: 484
 Chausson, Ernest: 603
 Chekhov, Anton: 92, 95
 Chilesotti, Oscar: 233
 Chisholm, Alan Rowland: 470
 Chisholm, Hugh: 201, 209
 Chopin, Frédéric: 86, 95, 99
 Cicero: 605
 Cimabue (Cenno di Pepo): 589

- Citron, Pierre: 512
Clark, James M.: 387-390, 392
Claudel, Paul: 47, 49, 53, 383-386,
393, 396, 399-406, 408, 412-414,
416-417, 419, 421, 423-426, 428,
431-432, 435, 467-468, 579, 585
597-598, 603-604, 607, 613
Clüver, Claus: 5, 7-8, 52, 78, 96, 101
Cocteau, Jean: 35
Coker, Wilson: xxiii
Collingwood, Lawrence: 118
Colombo, John Robert: 3
Compère, Gaston: 109, 128, 145-146
Conkling, Grace Hazard: 87
Constant, Marius: 76
Contini, Gianfranco: 67
Coolidge, Elizabeth Sprague: 543, 615
Copland, Aaron: 544, 616, 621
Cordier, Baude: 42, 44
Corrozet, Gilles: 396
Couperin, François: 31
Craggs, Stewart R.: 620
Cranach, Lucas: 264, 474
Crane, Hart: 53, 195-200, 597, 606-
608
Crane, Stephen: 95
Croce, Benedetto: 251
Cumming, Naomi: 18, 423
cummings, e.e.: 24-26
Dahlhaus, Carl: 52, 173-174
D'Annunzio, Gabriele: 93, 99
Dante Alighieri: 32, 502, 590
Danto Arthur: 9
Darwin, Charles: 605
Davies, Gardner: 472, 474-475, 488
Davies, Peter Maxwell: 80, 361-362,
366-372, 380, 564-565, 576, 582,
620-621, 623-626
Debussy, Claude: 30, 49, 53, 119, 131,
144, 469, 505, 511-523, 526-527,
529, 543, 546-548, 550-558, 566-
567, 569, 577, 597, 603, 608, 619
Decsey, Ernst: 514
Degas, Edgar: 65, 577
Dehmel, Richard: 53, 141-143, 149-150
152, 155, 160-162, 167-172, 568,
571-572, 580-582, 586, 597, 605-
607
Delacroix, Eugène: 474
Delaunay, Robert: 593
de Mille, Agnes: 546
Dempsey, Charles: 231
Demuth Charles: 7
Denisov, Edison: 361
De Quincey, Thomas: 86
Denby, Edwin: 544-546
Dessau, Paul: 30
Diamond, David: 361
Diaghilev, Serge: 511, 626-629
Dickinson, Peter: 621
Dille, Denijs: 514
Dittersdorf, Karl D. von: 32
Dobson, Austin: 86
Doderer, Heimoto von: 93
Dömling, Wolfgang: 88, 90
Donatello (Donato di Betto Bardi): 474
Dorati, Antal: 372
Douglas, Lord Alfred: 474
Dufay, Guillaume: 625
Dufy, Raoul: 48
Dukas, Paul, 29, 512
Dunstable, John: 625
Dümling, Hajo: 84
Dundas, Judith: 35
Dürer, Albrecht: 591
Durko, Zsolt: 76
Dvořák, Antonín: 122, 565, 573
Edelman, Lee: 197
Eichendorff, Joseph von: 82
Eisler, Robert: 386
El Greco (Domenico Theotocopuli):
594
Ellington, "Duke": 621
Éluard, Paul: 4, 48-49
Elson, Louis: 124
Epstein, Ury: 618

- Erasmus of Rotterdam: 591-592
 Escher, Maurits Cornelis: 15, 22, 70
 Fabbri, Roberto: 67
 Fabre, Jean Henri: 600
 Fallding, John: 620
 Fargue, Léon-Paul: 201
 Fauré, Gabriel: 143, 603
 Feldman, Irving: 75-76, 580
 Feldman, Morton: 39
 Feltre, Vittorino: 242
 Ferruolo, Arnolfo B.: 225
 Ficino, Marsilio: 224-225, 228-230, 242, 245, 256, 265, 267
 Fink, Monika: 63, 72
 Flaubert, Gustave: 474, 543
 Fletcher, John Gould: 85, 87
 Floros, Constantin: 26
 Fokine, Michel: 547
 Ford, Gerald R. 632
 Ford, John: 600
 Fort, Paul: 512
 Forte, Alan: 214
 Fra Angelico: 22
 France, Anatole: 387
 Franck, César: 32
 Frank, Waldo: 199, 606-607
 Frescobaldi, Girolamo: 32
 Frisch, Walter: 143, 160-161, 175, 179, 183, 190
 Frost-Jones, Helen: 616
 Fry, Roger: 488, 490
 Fuseli, Henry: 97
 Fux, Johann Josef: 596
 Gabrieli, Giovanni: 630
 Galand, René: 199-201
 García-Márquez, Vicente: 446, 629-630
 García Morillo, Roberto: 361
 Gardner, Edmund: 438
 Gautier, Théophile: 5, 87
 Genette, Gérard: 23
 Gennrich, Friedrich: 240, 458
 Geoffrey of Monmouth: 110-111
 Gide, André: 598, 607
 Gier, Albert: 82, 84, 93, 505
 Gilboa, Jacob: 53, 74, 269, 88-291, 293-294, 296, 302-303, 307-308, 311-312, 318, 320-321, 326-327, 331-332, 337, 341-342, 346, 348-349, 357-359, 564-565, 569, 581, 618-619
 Gilman, Lawrence: 123, 131, 611-612
 Giotto (di Bondone): 3, 49, 53, 67-70, 383-384, 488-440-444, 446-447, 451, 454, 466-468, 574, 577-578, 585, 589-590, 629-630
 Gluck, Christoph W: 32
 Goehr, Alexander: 624
 Goethe, Johann Wolfgang von: 20, 29, 32, 46, 84-85, 387, 605, 624
 Goette, Alexander: 388
 Goffen, Rona: 439-440, 444
 Gombert, Nicolas: 32
 Gombrich, Ernst H.: 11-12, 229-231, 326
 Goode, Gerald: 448
 Goodman, Nelson: 11-12
 Gottfried von Strassburg: 111, 144
 Goya, Francisco: 75-76, 580
 Gozzoli, Benozzo: 22, 474
 Gradenwitz, Peter: 618
 Graf, Fritz: xx
 Graham, Martha: 53, 469, 472, 511, 543-546, 558, 626, 631-632
 Green, Gordon: 620
 Greene, Robert: 86
 Griffiths, Paul: 118
 Grillparzer, Franz: 95
 Gris, Juan: 49
 Grünewald, Matthias: 45-46, 454, 524, 591
 Guest, Ann Hutchinson: 543, 546-548, 553
 Gundersheimer, Werner L.: 395
 Gutenberg, Johannes: 524
 Guttmann, Henri: 594

- Haas, Pavel: 41
Hahn, Reynaldo: 49
Halbreich, Harry: 384-385, 400-401, 403-404, 408, 417, 420-421, 424, 611-612
Hale, Philip: 126
Hallén Andreas: 223
Hammarkjöld, Dag: 607
Händel, Georg Friedrich: 402
Hanslick, Eduard: 15
Hardy, Thomas: 86, 111-112
Hartmann, Karl Amadeus: 620
Hartmann, Thomas de: 622
Hartmann, Victor: 33
Hartt, Frederic: 246
Hatten, Robert: xxii-xxiii, 18
Hatfield, Rab: 245-247, 253, 262, 265-266
Haubenstock-Ramati, Roman: 40
Hawthorne, Nathaniel: 7
Haydn, Joseph: 32, 621, 625
Hazo, Samuel: 197
Headington, Christopher: 621
Hebbel, Friedrich: 86
Hebel, Johann Peter: 93
Heffernan, James: 5, 28
Hegel, G.W.F.: 20, 583-586
Heine, Heinrich: 473-474
Heißenbüttel, Helmut: 83
Helm, Hans G.: 83
Herder, Johann Gottfried: 32
Hesiod: 255-256
Hesse, Hermann: 95
Hildesheimer, Wolfgang: 93
Hill, Camille Crunelle: 37
Hindemith, Paul: 23, 44-47, 49, 53, 67, 383-385, 441, 446-447, 451-468, 469, 472, 476, 511-512, 523-544, 546, 551, 553, 557, 564, 569-570, 572, 574-575, 577, 596, 608, 629
Hockney, David: 97
Hoddinott, Alun: 621
Hoffmann, E.T.A.: 7, 95, 601
Hoffmannsthal, Hugo von: 493
Hofmann, Gert: 77
Hofstadter, Douglas R.: 70
Hogarth, William: 22-23, 47
Holbein, Hans: 47, 49, 53, 383, 386, 393-400, 402-403, 405, 408, 414-415, 418-419, 422, 432, 437, 466-467, 579, 585, 591-592
Hollander, John: 48
Holst, Gustav: 28
Homer: 5, 6, 255, 605
Honegger, Arthur: 10, 47, 49, 53, 383-386, 399-401, 403-414, 416-417, 419, 421, 423-424, 426, 428, 431-435, 467-468, 569, 573-574, 579, 585, 604, 612-613
Horace: 4
Howarth, Elgar: 624
Hugo, Victor: 32, 82, 130
Huot, Sylvaine: 472
Huxley, Aldous: 47, 93
Ibsen, Henrik: 109
Ives, Charles: 616
Jacobsen, Emil: 229
Jacopo del Fiore: 264-265
Jacopone da Todi: 630
Jakobson, Roman: 16, 51
Jammes, Francis: 607
Janáček, Leoš: 47, 72
Jannequin, Clement: 32
Janson, H.W.: 364
Jean-Aubry, Georges: 512-513
Jentzsch, Hans G.: 387
Jewett, Sophie: 457
Joachim, Joesph: 609
Johnson, David: 83
Johnson, Robert U.: 98
Joplin, Scott: 622
Jørgensen, Johannes: 456
Joyce, James: 87, 95, 616
Junk, Victor: 85
Kagan, Andrew: 83-84, 90-91, 596-597
Kafka, Franz: 619

- Kagel, Maurizio: 83
 Kallman, Chester: 47
 Kandinsky, Wassily: 40, 57, 83-84, 90, 141, 263, 597, 622
 Karas, Joza: 41
 Karbusicky, Vladimir: xxiii, 10
 Karschner, Roger: 361
 Kaulbach, Wilhelm von: 29-30
 Keats, John: 5, 86
 Kennedy, Michael: 34
 Kepler, Johannes: 524
 Kermode, Frank: 23
 Kim, Earl: 624
 Kirkup, James: 71, 578
 Klebe, Giselher: 80, 361-362, 376-377, 379-380, 564-565, 567, 575-576, 621-624
 Klee, Felix: 596-597
 Klee, Paul: 40, 49, 53, 57, 71, 80, 83-85, 90-91, 95-96, 263, 361-368, 371-372, 376-380, 564-565, 567, 576, 578, 582, 586, 589, 595-597, 622, 626
 Kleist, Heinrich von: 94, 624
 Klimt, Gustav: 95
 Knapp, Bettina: 146, 599-600
 Knight, Ellen: 124, 126
 Knussen, Oliver: 362
 Kolago, Lech: 93
 Kollwitz, Käthe: 619
 Konrad, Linn Bratteteig: 108, 115-117, 602
 Kranz, Gisbert: xx, 4, 55-56, 59-60, 62, 64, 71, 76, 95, 575
 Krause, Anna: 388
 Kresz-Mecina, Josef: 47, 72
 Kubin, Alfred: 387
 Kuhnau, Johann: 31
 Kurz, Leonard P.: 385, 394
 Labov, William: 50
 La Fontaine, Jean de: 285
 Lankheit, Klaus: 263-265
 Large, Brian: 118
 Lazarof, Henri: 57
 Leconte de Lisle: 32, 469
 Léger, Fernand: 269, 593
 Leighton, Kenneth: 621
 Lenau, Nikolaus: 33, 94
 Leonardo da Vinci: 4, 13, 471, 591
 Leppert, Richard: 95
 Lessing, Gotthold Ephraim: 4
 Levi d'Ancona, Mirella: 230-231, 240, 256
 Levit, Murray J.: 95
 Lewin, David: 164
 Lewis, R.W.B.: 197-198
 Leymarie, Jean: 270-271, 286, 295, 301, 306, 309-311, 332, 347, 352-353, 592-593
 Lidov, David: xxiii, 17
 Ligeti, György: 83
 Lipkin, Malcolm: 621
 Lippi, Fra Filippo: 22, 244, 474
 Lissitzky, El: 594
 Liszt, Franz: 29, 32-33, 92, 387, 420
 Livingston, Arthur: 437-438
 Livius: 473
 Lodge, Thomas: 86
 Loeffler, Charles Martin T.: 53, 65, 107, 118, 123-126, 128-132, 134-137, 140, 467, 561-563, 565, 568-570, 577-578, 603, 608-612
 Longus: 6
 Lorenzo de' Medici (the Magnificent): 226, 228, 242, 245, 255, 262, 591
 Loriot (Vicco von Bülow): 100, 102-104
 Loughran, James: 286
 Lucretius: 484
 Lugné-Poë, Aurélien: 143
 Lukács, Georg: 23
 Lund, Hans: 5-6, 35-36, 39, 44, 55, 82, 100
 Lutoslavski, Witold: 621
 Mægaard, Jan: 149
 MacDowell, Edward: 48

- Machaut, Guillaume de: 625
Mackay Brown, George: 625
Maeterlinck, Maurice: xxi, 29, 53, 65, 77, 81, 107-141, 142-150, 172-176, 180-181, 184, 493, 561-562, 565, 568-569, 576-578, 585, 597, 599-606, 612
Mahler, Gustav: xxi, 10, 420, 625
Maier, Michael: 37
Malipiero, Gian Francesco: 467
Mallarmé, Stéphane: 49, 53, 81, 469-488, 490-502, 504-506, 508-509, 511-515, 517-528, 530-531, 534-558, 566, 570, 572, 575, 577, 585 597-598, 602, 604
Manet, Édouard: 97
Mangione, Charles: 361
Mann, Thomas: 67, 93, 95
Manrique, Jorge: 388
Mansfield, Katherine: 95
Mantegna, Andrea: 591-592, 629
Marot, Clement: 86
Martin, Charles: 37
Martin, Frank: 223, 387
Martini, Simone: 629
Martinů, Bohuslav: 23, 53, 107, 118-124, 139-140, 223, 565-567, 569, 573, 578, 603, 608-612
Massine, Léonide: 36, 49, 53, 383-385, 547, 626, 628-630
Matisse, Henri: 269, 594
McCabe, John: 53, 74, 269, 286-288, 291, 297-300, 303-306, 308, 312-318, 321-324, 327, 329, 332-334, 337-339, 342-344, 349-351, 354-356, 358-359, 564-570, 580-581, 618, 620-621
McCrae, John: 86
McCuller, Carson: 95
Mauriac, François: 446-447, 603
Mauron, Charles: 488, 490, 509
Mendelssohn-Bartholdy, Felix: 32, 35, 95
Merian, Johann Jacob+Mattheus: 390
Messiaen, Olivier: 10, 37, 371, 467
Metzger, Heinz-Klaus: 83
Meyer-Baer, Kathi: 387, 399
Meyer, Leonard: 10-11, 15, 18
Meyerbeer, Giacomo: 95
Meylan, Pierre: 408
Michelangelo Buonarotti: 73, 580
Milhaud, Darius: 604
Milton, John: 85
Mirka, Danuta: 38
Miró, Joan: 49
Mistral, Gabriela: 65-66, 577
Mitchell, W.J. Thomas: 24
Modigliano, Amedeo: 593
Molière (Jean Baptiste Poquelin): 600
Mondor, Henri: 470, 509, 512-513 598
Mondrian, Piet: 78-80, 83, 582
Monelle, Raymond: 10, 15
Moniot d'Arras: 458
Montagna, Andrea: 13
Montchenu, Jean de: 41
Monteverdi, Claudio: 625, 630
Moor, Paul: 40
Moore, Earl V.: 29
Moorman, John R.H.: 437, 448
Moréas, Jean: 469
Mortier, Roland: 601
Moure, Nancy Wall: 21
Mozart, Wolfgang Amadeus: 84-85, 100-101, 596-597
Muffat, Gottlieb: 32
Musella, S.: 232
Mussorgsky, Modest P.: 32-33
Neumeister, Erdmann: 408
Newlin, Dika: 159
Newman, Ernest: 30
Nielsen, Carl: 621
Nietzsche, Friedrich: 33-34, 81, 86
Nigg, Walter: 457
Nijinska, Bronislava: 547, 626-627

- Nijinsky, Vaslav: 53, 469, 505, 543-558, 626-628
 Noguchi, Isamu: 631
 Nono, Luigi: 49
 Nono, Nuria Schoenberg: 40
 Nørgård, Per: 70
 Nouguès, Jean-Charles: 118
 Noulet, Émilie: 472
 Novalis (Friedrich von Hardenberg): 600-601
 Noyes, Alfred: 86
 Ogdon, John: 624
 Orlov Henry: 10, 19
 Otte, Hans: 83
 Ovid: 6, 94, 494
 Palisca, Claude: 13, 242
 Pannini, Giovanni Paolo: 7-8
 Panofsky, Erwin: 229, 231
 Pappenheim, Marie: 493
 Pasquier, Alex: 148
 Pater, Walter: 596
 Paul, Jean: 7
 Paul, Sherman: 198
 Pearson, Roger: 502, 504-505
 Péguy, Charles: 603
 Peirce, Charles Sanders: 10, 15
 Pépin, Clermont: 30
 Perse, Saint-John: 53, 60, 195-196, 199-201, 206-207, 209, 211-214, 219-220, 564, 567-568, 572, 576, 585, 597, 606-608
 Peschke Claudia: 543, 546-548, 553
 Pestelli, Giorgio: 251
 Petersen, Nils Holger: 630
 Petrarca, Francesco: 590
 Petrassi, Goffredo: 624
 Petri, Horst: 85
 Philipps, Tom: 97, 99
 Picasso, Pablo: 3-4, 30, 35, 49, 63, 594
 Pico della Mirandola: 245, 262
 Pierné, Gabriel: 467
 Piero della Francesca: 23
 Pijper, Willem: 621
 Pinget, Robert: 93-94
 Piovano, Attilio: 232-233, 239-242, 248, 250, 253, 615
 Pisano, Giovanni: 474
 Pitfield, Thomas: 620
 Plato: 245, 605
 Plaut, W. Gunther: 271-272, 301, 346
 Poe, Edgar Allan: 23, 86, 94, 97, 109, 197, 471
 Poliziano, Angelo: 225-226, 229, 231, 242, 245, 255-256, 262
 Pollock, Jackson: 83
 Postic, Marcel: 109, 147-148, 601
 Poulenc, Francis: 48-49, 467
 Pousseur, Henri: 83
 Preussner, Eberhard: 524
 Prieto, E.: 94
 Privat, Karl: 86
 Proust, Marcel: 616
 Queffélec, Henri: 457
 Rackham, Arthur: 96-97
 Raftis, Alkis: xix
 Rakhmaninov, Serge: 66, 223
 Rameau, Jean Philippe: 31
 Ramos de Pareja, Bartolomé: 42-44
 Ratner, Leonard: 17
 Rautavaara, Einojuhani: 57
 Ravel, Maurice: xvii-xviii, 33, 45, 512, 597
 Redon, Odilon: 543
 Reese, Gustave: 241
 Reger, Max: 223
 Regis, Johannes: 41-42
 Reich, Willi: 159
 Reimarus, Secundus: 473
 Rembrandt van Rijn: 594
 Renoir, Auguste, 594
 Rensis, Raffaello de: 614
 Rentzsch, Michael: 624
 Respighi, Elsa: 248, 614-615
 Respighi, Ottorino: 53, 223-267, 561-563, 565-566, 570-574, 578-579, 614-616

- Reynolds, Joshua: 46
Richard, Jean-Pierre: 472, 474, 491
Ricœur, Paul: 26
Riethmüller, Albrecht: 94
Riffaterre, Michael: 130
Rilke, Rainer Maria: 5, 94, 141, 525
 527
Rimbaud, Arthur: 81
Rimsky-Korsakov, Nicolai: 32, 250,
 252, 565, 614
Ritter, Alexander: 34
Robbi, Luca della: 24
Robillard, Monic: 472, 490
Robson, Michael: 437
Rodin, Auguste: 65-66, 577
Rosbaud, Hans: 623
Rosen, Charles: 195, 206, 220
Rossetti, Dante Gabriel: 86
Rostirolla, Giancarlo: 615
Rouault, Georges: 269
Rougemont, Denis de: 404
Rousseau, Jean-Jacques: 13
Rufer, Josef: 159, 623
Rühm, Gerhard: 79-80, 83, 582
Runge, Philipp Otto: 88-90
Ruysbroek, Jan van: 600-601
Ryder, Albert Pinkham: 97-98
Sabanajev, Leonid: 38
Sabatier, Paul: 447, 467
Sacher, Paul: 401, 431,
Šafránek, Miloš: 118, 611
Saint-Aubyn, F.C.: 474, 505
Saint Francis of Assisi: 67-70, 383,
 385, 435-441, 444-448, 450-468,
 564, 569, 574, 577-578, 585, 630
Saint-Saëns: 100-101, 387, 420
Salmen, Walter: 94
Salomon, Charlotte: 22
Salvini, Roberto: 242, 439, 441, 589
Sams, Eric: 17
Samuel, Claude: 37
Sand, George: 92
Santoliquido, Francesco: 118
Sarton, May: 24-26
Sassetta: 22
Satie, Erik: 36-37, 41, 607
Schafer, Marry: 57
Scher, Steven Paul: 83, 85, 93
Schiff, David: 212-214, 219
Schiller, Friedrich: 33, 94, 624
Schindler, Paul: 157, 605-606
Schlegel, Friedrich: 20
Schlemmer, Oskar: 596
Schnebel, Dieter: 83
Schneider, Felix: 390
Schneider, Reinhold: 73
Schoenberg, Arnold: xxi, 17-18, 29,
 36-37, 53, 119, 141-184, 493, 565-
 572, 575-576, 580-582, 603, 605,
 608, 616-617, 623, 625
Scholz, Gottfried: 18
Schopenhauer, Friedrich: 12
Schubert, Franz: 90
Schuller, Gunther: 80, 361-362, 372-
 375, 380, 564-565, 567, 576, 582,
 621-622
Schumann, Robert: 7, 17, 95
Schütz, Heinrich: 402
Schwab, H.W.: 94
Schwartz, Monika: 91
Schweitzer, Albert: 11
Schwind, Moritz von: 90-91
Schwitters, Kurt: 40, 93
Scott, Cyril: 603
Scott, Walter: 387
Scriabin, Alexander: 38, 616
Scruton, Roger: 15, 18
Seabrook, Mike: 625
Sedova, Julia: 627
Seidel, Wilhelm: 90
Sena, Jorge de: 51, 100-101
Seneca: 473
Sessions, Roger: 616, 624
Shakespeare, William: 29, 33-34, 67,
 600, 624
Shapiro, Maurice L.: 365

- Shaw, George Bernard: 95
 Shawn, Ted: 631
 Shostakovich, Dmitri: 17, 92
 Sibelius, Jean: 144, 603, 625
 Simoni, Jacov: 41
 Simonides of Keos: 4
 Sitwell, Sacheverell: 21, 85, 86
 Slochower, Harry: 157-158
 Smith, Carleton Sprague: 610
 Smith, Mack: 6, 27-28
 Souriau, Étienne: xvii, 583
 Soutine, Chaim: 593
 Spaethling, Robert: 84
 Sparling, Peter: 544, 546
 Spenser, Edmund: 23
 Spiegelman, Williard: 47
 Spitzer, Leo: 5
 Stammller, Wolfgang: 388
 Stefani, Gino: xxiii
 Stefano, Giovanni di: 82
 Steffens, Walter: 30, 62
 Steiner, Wendy: 7-8, 10, 20-23, 26
 Stendhal (Henri Beyle): 20
 Sterling, Richard L.: 199, 207
 Stockhausen, Karlheinz: 83, 467
 Stodelle, Ernestine: 545
 Stoessl, Otto: 90
 Storm, Theodor: 86
 Strauss, Richard: 28-29, 33-34, 131,
 474, 525
 Stravinsky, Igor: 23, 47, 607, 616-617
 Strindberg, August: 142, 387
 Stuckenschmidt, Hans Heinz: 157
 Sturgis, Granville Forbes: 108, 146,
 149,
 Suk, Josef: 122, 565, 573
 Swift, Richard: 157, 160
 Szondi, Peter: 471-472
 Tagore, Rabindranath: 607
 Tal, Joseph: 618
 Tanzberg, Kris (*a.k.a.* Gisbert Kranz):
 60, 62, 575
 Tappolet, Willy: 408
 Tardieu, Jean: 57-58, 91
 Taverner, John: 625
 Telemann, Georg Philipp: 41, 402, 408
 Tennyson, Alfred Lord: 110
 Terenzio, Vincenzo: 253
 Theocritus: 5
 Thibaudet, Albert: 472, 509
 Thieme, Ulrich: 161
 Thomas Aquinas: 37
 Thomas, Charles: 110-111
 Thomas d'Angleterre: 144
 Tieck, Ludwig: 85
 Tingueley, Jean: 78-80
 Tippett, Michael: 621
 Titian (Tiziano Vecellio): 13, 73, 474,
 630
 Tolstoy, Leo: 6, 95
 Tovey, Donald Francis: 12
 Trachtenberg, Alan: 195
 Trissino, Giovan Giorgio: 13
 Truscott, Harold: 620-621
 Turina, Joaquín: 621
 Turner, William: 76
 Ugolino di Montegiorgio: 437
 Ullmann, Viktor: 141, 527
 Ulmann, Heinrich: 262
 Unamuno, Miguel de: 73
 Underwood, Wilbur: 197
 Vaget, Hans Rudolf: 93
 Valéry, Paul: 94, 471, 598, 607
 Valla, Giorgio: 242
 van Gogh, Vincent: 57
 Velázquez, Diego R. de Silva y: 73
 Verdi, Richard: 596
 Veress, Sándor: 361
 Verlaine, Paul: 81
 Veronese, Paolo: 630
 Vialls, Mary Alice: 99
 Vicentino, Nicola: 260
 Vigée, Claude: 199
 Vigorelli, Giancarlo: 590
 Villiers de l'Isle Adam, Auguste: 599,
 601-603

- Villon, François: 49
Villon, Jacques: 269
Virgil: 605
Vivaldi, Antonio: 31, 232-3, 236,
 239-240, 242, 251, 257, 259, 261,
 565, 573, 578
Vogler, Thomas A.: 199
Volkov, Solomon: 92
Vonnegut, Kurt: 95
Voormolen, Alexander: 118
Voss, Hans Dieter: 408
Vree, Paul de: 78, 80
Vroom, Ivo: 78-80, 582
Wachmann, Jakob: 248
Wadding, Luke: 437
Wagner, Richard: 32, 53, 93, 97, 99,
 131, 144, 160, 179, 531, 629
Walton, Kendall: 9, 14-15, 27
Warburg, Aby: 229, 231, 240, 262, 264
Warthin, Alfred Scott: 387
Waterhouse, J.C.G.: 232
Watteau, Antoine: 49
Weber, Carl Maria von: 605
Webern, Anton von: 17, 83
Wellesz, Egon: 160-161
Wharton, Edith: 46, 95
Whistler, James McNeill: 88
Whitman, Walt: 197
Wilbur, Richard: 64-65, 577
Wilde, Oscar: 6, 473-474, 525
Williams, Ralph G.: 385
Williams, William Carlos: 4, 7, 195,
 198
Willmes, Gregor: 623
Wind, Edgar: 229, 240
Winspur, Steven: 207
Winters, Yvor: 196, 607
Wittgenstein, Ludwig: 9, 12
Wolf, Mary Ellen: 486
Woolley, Grange: 484, 511
Yeats, William Butler: 73-74
Yeshayahu, Israel: 591
Zemlinsky, Alexander von: 159, 173,
 179, 603
Zola, Émile: 469, 623
Zuffi, Steffano: 439, 590

About the Author

Siglind Bruhn, born in Hamburg, Germany, is a musicologist, concert pianist, and interdisciplinary researcher. Since 1993, having resigned from university teaching to dedicate herself fully to research and writing, she has lived in Ann Arbor, affiliated with the University of Michigan as a Life Research Associate at the Institute for the Humanities.

She is the single author of nine books. These include, most recently, *Images and Ideas in Modern French Piano Music: The Extra-musical Subtext in Piano Works by Debussy, Ravel, and Messiaen* (Pendragon, 1997), *Musikalische Symbolik in Oliver Messiaens Weihnachtsvignetten* (Peter Lang, 1997), and *The Temptation of Paul Hindemith: MATHIS DER MALER as a Spiritual Testimony* (Pendragon, 1998). Furthermore, she has edited and co-authored three issues of an international, interdisciplinary journal as well as three collections of scholarly essays; the latter are, *Encrypted Messages in Alban Berg's Music* (Garland, 1998), *Messiaen's Language of Mystical Love* (Garland, 1998), and *Signs in Musical Hermeneutics* (special issue 1996/1-4 of *The American Journal of Semiotics*).

