

BIBLIOGRAPHY

Primary Sources

The Scores

Carter, Elliott, *Concerto for Orchestra*, New York: Associated Music Publishers, 1972.

Davies, Peter Maxwell, *Five Klee Pictures*, London: Boosey & Hawkes, 1978.

Debussy, Claude, *Prelude to "The Afternoon of a Faun." An Authoritative Score. Mallarmé's Poem. Backgrounds and Sources. Criticism and Analysis*, New York: W.W. Norton, 1970.

Gilboa, Jacob, *The Twelve Jerusalem Chagall Windows, 2 x 12 Miniatures for voices and instruments*, Tel Aviv: Israeli Music Publications Ltd, 1966 (facsimile study score).

Hindemith, Paul, *Hérodiade de Stéphane Mallarmé*, Mainz: Schott, 1949 (rental material only)

——, *Nobilissima Visione* (Ballet), Mainz: Schott, 1938? (autograph copy, rental material only).

——, *Nobilissima Visione* (Orchestral Suite), Mainz: Schott, 1938

Honegger, Arthur, *La danse des morts*, Paris: Éditions Salabert [1939] (facsimile study score).

Klebe, Giselher, *Die Zwischermaschine. Metamorphose über ein gleichnamiges Bild von Paul Klee, für Orchester*, op. 7, Berlin and Wiesbaden: Bote & Bock, 1959.

Loeffler, Charles Martin Tornov, *La mort de Tintagiles. Poème dramatique (d'après le drame de M. Maeterlinck) pour grand orchestre*, op. 6, New York: Schirmer, 1905.

McCabe, John, *The Chagall Windows, For Orchestra*, Borough Green: Novello [1974] (facsimile study score).

Martinů, Bohuslav, *Smrt Tintagilova, Hudba k loutkovému dramatu - Maurice Maeterlinck* (autograph copy, courtesy of the Bohuslav Martinů Foundation, Prague).

Respighi, Ottorino, *Trittico botticelliano per piccola orchestra*, Milan: G. Ricordi & C., 1928.

Schoenberg, Arnold, *Transfigured Night*, After Richard Dehmel's Poem "Verklärte Nacht" from *Weib und Welt*, for two violins, two violas, and two cellos, op. 4, New York: Dover, 1994 (republication of the original, Vienna: Universal Edition, 1899).

———, *Pelleas and Melisande, Symphonic Poem for Orchestra Based on Maurice Maeterlinck's Drama, Pelléas et Mélisande, pour grand orchestre et viole d'amour*, op. 5, New York: Dover Publications, 1994 (republication of the original, Vienna: Universal Edition, 1912).

Schuller, Gunther, *Seven Studies on Themes of Paul Klee*, London: Universal Edition, 1962 (facsimile study score).

The Poems and Dramas

Crane, Hart, *The Bridge; A Poem*, with commentaries by Waldo Frank and Thomas A. Vogler, New York, Liveright, 1970.

Dehmel, Richard, "Verklärte Nacht," *Weib und Welt (Gesammelte Werke III)*, Berlin: S. Fischer, 1913.

Maeterlinck, Maurice, *Alladine et Palomides, Intérieur, et La mort de Tintagiles: trois petits drames pour marionnettes*, Brussels: E. Deman, 1894.

———, *Théâtre II*, Brussels: Paul Lacomblez; 21ème édition, Paris: Lalmann-Lévy, 1908.

———, *Pelléas et Mélisande: drame en cinq actes*, Paris: Fasquelle, 1989?

Mallarmé, Stéphane, *Les Noces d'Hérodiade. Mystère*, Paris: Gallimard, 1959.

———, *L'après-midi d'un faun* in *Œuvres complètes*, édition établie et annotée par Henri Mondor et G. Jean-Aubry, Paris: Gallimard, 1989.

Perse, Saint-John, *Winds*, bilingual edition, translation by Hugh Chisholm, New York: Pantheon Books, 1961.

Secondary Sources

On Ekphrasis, Representation, and Program Music

Abbate, Carolyn, *Unsung Voices: Opera and Musical Narrativity in the Nineteenth Century*, Princeton, NJ: Princeton University Press, 1991.

Becker, Andrew Sprague, *The Shield of Achilles and the Poetics of Ekphrasis*, Lanham, MD: Rowman & Littlefield, 1995.

Bergman, Emilie, *Art Inscribed: Essays on Ekphrasis in Spanish Golden Age Poetry*, Cambridge: Harvard University Press, 1979.

Calinescu, Matei, "Rewriting," in Hans Bertens and Douwe Fokkema, eds., *International Postmodernism. Theory and Literary Practice*, Amsterdam/Philadelphia: John Benjamins, 1997.

Clüver, Claus, "Bibliography on Literature and Other Arts," in *Yearbook of Comparative and General Literature*, vols. 34, 35, 37, 39, 43, Bloomington: Indiana University Press, 1985-1995.

de la Motte-Haber, Helga, *Musik und bildende Kunst: von der Tonmalerei zur Klangskulptur*, Laaber: Laaber-Verlag, 1990.

DuBois, Page, *History, Rhetorical Description, and the Epic: From Homer to Spenser*, Cambridge: D.S. Brewer, 1982.

Fink, Monika, *Musik nach Bildern: Programmbezogenes Komponieren im 19. und 20. Jahrhundert*, Innsbruck: Edition Helbling, 1988.

Gandelman, Claude, *Reading Pictures, Viewing Texts*, Bloomington: Indiana University Press, 1991.

Hagstrum, Jean H., *The Sister Arts: The Tradition of Literary Pictorialism and English Poetry from Dryden to Gray*, Chicago: The University of Chicago Press, 1958.

Hecht, Anthony, *On the Laws of the Poetic Art*, Princeton: Princeton University Press, 1995.

Heffernan, James, *Museum of Words: the poetics of ekphrasis from Homer to Ashbery*, Chicago: University of Chicago Press, 1993.

Hertz, David, *The Tuning of the Word: The Musico-Literary Poetics of the Symbolist Movement*, Bloomington: Indiana University Press, 1987.

Hollander, John, *The Gazer's Spirit: Poems Speaking to Silent Works of Art*, Chicago: University of Chicago Press, 1995.

Kraemer, Rudolf-Dieter, ed., *Musik und Bildende Kunst*, Essen: Verlag Die Blaue Eule, 1990.

Kranz, Gisbert, *Das Bildgedicht: Theorie, Lexikon, Bibliographie*, 3 vols., Cologne: Böhlau, 1981-87.

——, *Meisterwerke in Bildgedichten: Rezeption von Kunst in der Poesie*, Frankfurt: Peter Lang, 1986.

——, *Das Architekturgedicht*, Cologne: Böhlau, 1988.

——, *Das Bildgedicht in Europa: Zur Theorie und Geschichte einer literarischen Gattung*, Paderborn: Schöningh, 1973.

Krieger, Murray, *Ekphrasis: The Illusion of the Natural Sign*, Baltimore: Johns Hopkins University Press, 1992.

Lund, Hans, *Text as Picture: Studies in the Literary Transformation of Pictures*, Lewiston, NY: E. Mellen Press, 1992 (first published in Swedish in as *Texten som tavla*, Lund 1982).

Marek, Michaela J., *Ekphrasis und Herrscherallegorie: Antike Bildbeschreibungen im Werk Tizians und Leonardos*, Worms: Werner'sche Verlagsgesellschaft, 1985.

Mitchell, W.J. Thomas, *Iconology: Image, Text, Ideology*, Chicago: University of Chicago Press, 1986.

——, *Picture Theory: Essays on Verbal and Visual Representation*, Chicago: University of Chicago Press, 1994.

Riffaterre, Michael, *Text Production*, New York: Columbia University Press, 1983.

Robillard, Valerie and Els Jongeneel, eds., *Pictures into Words: Theoretical and Descriptive Approaches to Ekphrasis*, Amsterdam: VU University Press, 1998.

Scott, Grant, *The Sculpted Word: Keats, Ekphrasis, and the Visual Arts*, Hanover, NH: University Press of New England, 1994.

Smith, Mack, *Literary Realism and the Ekphrastic Tradition*, University Park: Pennsylvania State University Press, 1995.

Spitzer, Leo, "The 'Ode on a Grecian Urn', or Content vs. Metagrammar," *Comparative Literature* 7, Eugene, OR: University of Oregon Press, 1955, pp. 203-225.

Steiner, Wendy, *The Colors of Rhetoric: Problems in the Relation between Modern Literature and Painting*, Chicago: University of Chicago Press, 1982.

——, *Pictures as Romance: Form against Context in Painting and Literature*, Chicago: University of Chicago Press, 1988.

——, *Exact Resemblance to Exact Resemblance: The Literary Portraiture of Gertrude Stein*, New Haven: Yale University Press, 1978.

Stockmeier, Wolfgang, *Program Music*, Cologne: Arno Volk Verlag, 1970.

Walton, Kendall, "Listening with Imagination: Is Music Representational?", *The Journal of Aesthetics and Art Criticism* 52:1 (Winter 1994): 47-61.

——, "What is Abstract About the Art of Music?" *The Journal of Aesthetics and Art Criticism* 46/3 (Spring 1988): 351-364.

——, "Understanding Humor and Understanding Music", *The Journal of Musicology* XI/1 (Winter 1993): 32-51.

Weisstein, Ulrich, *Literatur und bildende Kunst*, Berlin: E. Schmidt, 1992.

——, *Intertextuality: German Literature and Visual Art From the Renaissance to the Twentieth Century*, Columbia, SC: Camden House, 1993.

——, *Literature and the Other Arts — La littérature et les autres arts*, Innsbruck: AMOE, 1981.

Some Collections of Ekphrastic Poetry

Adams, Pat, ed., *With a Poet's Eye: A Tate Gallery Anthology*, London: Tate Gallery, 1986.

Alberti, Rafael, *A la pintura: Poema del color y la línea (1945-1952)*, Barcelona: Editorial Seix Barral, 1978.

App, Volkhard, *Les Arts: Literatur zu Bildern und Skulpturen. Zum zehnjährigen Bestehen des Sprengel Museums Hannover*, Hannover: Postskriptum Verlag, 1990.

Durcan, Paul, *Crazy About Women*, Dublin: The National Gallery of Ireland, 1991.

Korteweg, Anton, *Een engel zingend achter een pilaar. Gedichten over schilderijen*, Amsterdam, 1992.

Kranz, Gisbert, ed., *Gedichte auf Bilder: Anthologie und Galerie*, Munich: Deutscher Taschenbuch-Verlag, 1975.

Tillinghast, Richard, ed., *A Visit to the Gallery: The University of Michigan Museum of Art*, Ann Arbor: The University of Michigan Press, 1997.

Williams, William Carlos, *Pictures from Brueghel*, Norfolk, CT: New Directions, 1962.

On the Painters

BOTTICELLI

Argan, Giulio Carlo, *Botticelli: Biographical and Critical Study*, transl. J. Emmons, New York: Skira, 1957.

Baldini, Umberto, *Primavera*, transl. Mary Finton, London: Sidwick and Jackson, 1984.

Bode, Wilhelm von, *Sandro Botticelli*, Berlin: Propyläen, 1921.

Cartwright, Julia, *Sandro Botticelli*, London: Duckworth & Co., 1903.

Dempsey, Charles, "'Mercurius Ver': The Sources of Botticelli's 'Primavera'," *Journal of the Warburg and Courtauld Institutes* 31 (1968): 251-273.

—, "Botticelli's Three Graces," *Journal of the Warburg and Courtauld Institutes* 34 (1971): 326-330.

Ferruolo, Arnolfo B., "Botticelli's Mythologies, Ficino's 'de Amore', Poliziano's 'Stanze per la Giostra': Their Circle of Love," *The Art Bulletin* XXXVII (1955/1): 17-25.

Gombrich, Ernst H., "Botticelli's Mythologies: A Study in the Neoplatonic Symbolism of His Circle," *Journal of the Warburg and Courtauld Institutes* 8 (1945): 7-60.

—, *Symbolic Images: Studies in the Art of the Renaissance* (2nd ed. Oxford: Phaidon, 1978).

Hartt, Frederic, *Italian Renaissance Art*, 4th edition David Wilkins, New York: Abrams 1994.

Hatfield, Rab, *Botticelli's Uffizi Adoration: A Study in Pictorial Content*, Princeton: Princeton University Press, 1976.

—, "Botticelli's Three Graces," *Journal of the Warburg and Courtauld Institutes* 33 (1970): 107-167.

Horne, Herbert P., *Alessandro Filipepi, Commonly Called Sandro Botticelli, Painter of Florence*, London: G. Bell, 1908.

Jacobsen Emil, "Allegoria della Primavera di Sandro Botticelli," *Archivio Storico dell'Arte* (1897): 321-340.

—, "Mercur als Psychopompus: Kleiner Nachtrag zu Botticellis Frühling," *Preussisches Jahrbuch* 102, (10-12/1900): 141-143.

Levi d'Ancona, Mirella, *Botticelli's Primavera: A Botanical Interpretation Including Astrology, Alchemy, and the Medici*, Florence: Leo S. Olschki, 1983.

——, *Due quadri del Botticelli eseguiti per nascite in casa Medici: Nuova interpretazione della Primavera e della Nascita di Venere*, Florence: Leo S. Olschki, 1992.

Warburg, Aby, *Sandro Botticelli: "Geburt der Venus" und "Frühling,"* Hamburg and Leipzig: Leopold Voss, 1893).

Wind, Edgar, *Pagan Mysteries in the Renaissance*, 2nd edition New York: Norton, 1968.

CHAGALL

Amishai, Ziva, "Chagall's Jerusalem Windows: Iconography and Sources," *Studies in Art* 24 (Jerusalem 1972): 146-182.

Compton, Susan P., *Chagall*, New York: H.N. Abrams, 1985.

Haftmann, Werner, *Marc Chagall*, New York: H. N. Abrams, 1973.

Kagan, Andrew, *Marc Chagall*, New York: Abbeville Press, 1989.

Le Targat, François, *Marc Chagall*, New York: Rizzoli, 1985.

Leymarie, Jean, *Marc Chagall: Vitraux pour Jérusalem*, Monte Carlo, 1962, English as *Marc Chagall: The Jerusalem Windows*, New York: George Braziller, 1967.

Maritain, Raïssa, *Marc Chagall*, New York: Éditions de la Maison française, inc., 1943.

Yeshayahu, Israel, "Foreword" in *Chagall in Jerusalem*, special issue of *XX^e Siècle* [sic] *Review*, New York: Leon Amiel, 1983.

GIOTTO

Goffen, Rona, *Spirituality in Conflict: Saint Francis and Giotto's Bardi Chapel*, University Park: The Pennsylvania State University Press, 1988.

Salvini, Roberto, *All the Paintings of Giotto*, transl. Paul Colacicchi, New York: Hawthorn Books, 1963.

Vigorelli, Giancarlo, *L'opera completa di Giotto*, Milan: Rizzoli, 1966.

Zuffi, Stefano, *Giotto*, Milan: Arnoldo Mondadori Arte, 1991.

HOLBEIN and the "Dance of Death"

The Dance of Death: 41 Woodcuts by Hans Holbein the Younger. Complete Facsimile of the Original 1538 French Edition, New York: Dover, 1971.

Clark, James M., *The Dance of Death by Hans Holbein*, London: Phaidon Press, 1947.

Eisler, Robert, "Danse macabre," *Tradition* vi (1948)

Goette, Alexander, *Holbeins Totentanz und seine Vorbilder*, Strasbourg: Verlag von K. J. Trübner 1897.

Hammerstein, Reinhold, *Tanz und Musik des Todes: Die mittelalterlichen Totentänze und ihr Nachleben*, Bern: Francke, 1980.

Kurz, Leonard P., *The Dance of Death and the Macabre Spirit in European Literature*, New York: Columbia University Press, 1934.

Link, Franz, ed., *Tanz und Tod in Kunst und Literatur*, Berlin: Duncker & Humblot, 1993

Meyer-Baer, Kathi, *Music of the Spheres and the Dance of Death: Studies in Musical Iconology*, Princeton, NJ: Princeton University Press, 1970.

Stammler, Wolfgang, *Die Totentänze des Mittelalters*, Munich: Stobbe, 1922.

Williams, Ralph G., "Love and Death in Medieval and Renaissance Literature," *Images of Love and Death in Late Medieval and Renaissance Art*, Ann Arbor: University of Michigan, Museum of Art, 1976, pp. 7-37.

KLEE

Bischoff, Ulrich, *Paul Klee*, Munich: Bruckmann, 1992.

Comte, Philippe, *Paul Klee*, Woodstock, NY: Overlook Press, 1991.

Hall, Douglas, *Klee*, London: Phaidon, 1992.

Kagan, Andrew, *Paul Klee 1879-1940: Art and Music*, Ithaca, N.Y: Cornell University Press, 1983.

Kandinsky, Wassily, *Concerning the Spiritual in Art*, New York: Dover Publications, 1977.

Klee, Felix, *Paul Klee: His Life and Work in Documents*, New York: Braziller, 1962.

Shapiro, Maurice L., "Klee's Twittering Machine," *The Art Bulletin* 50/1 (March 1968): 66-69.

Tower, Beeke Sell, *Klee and Kandinsky in Munich and at the Bauhaus*, Ann Arbor, MI: UMI Research Press, 1981.

Verdi, Richard, "Musical Influences Upon the Art of Paul Klee," *Museum Studies* 3 (1968): 81-107.

On the Poets

CLAUDEL

Amoroso, Venanzio, *Paul Claudel et la recherche de la totalité*, Paris: H. Champion, 1994.

Horry, Ruth Naomi, *Paul Claudel and Saint-John Perse: Parallels and Contrasts*, Chapel Hill: University of North Carolina Press, 1971.

Knapp, Bettina Liebowitz, *Paul Claudel*, New York: Ungar, 1982.

Legros-Guers, Marie-Josèphe, *Paul Claudel: Biographie*, Arles: Actes Sud, 1987.

——, *Paul Claudel: L'homme intérieur*, Lille: Atelier national de reproduction des thèses, 1986.

CRANE

Berthoff, Warner, *Hart Crane: A Re-introduction*, Minneapolis: University of Minnesota Press, 1989.

Butterfield, R. W., *The Broken Arc: A Study of Hart Crane*, Edinburgh: Oliver & Boyd, 1969.

Edelman, Lee, *Transmemberment of Song: Hart Crane's Anatomies of Rhetoric and Desire*, Stanford, CA: Stanford University Press, 1987.

Hazo, Samuel, *Hart Crane: An Introduction and Interpretation*, New York: Barnes & Noble, 1963.

Lewis, R.W.B., *The Poetry of Hart Crane: A Critical Study*, Princeton, N.J.: Princeton University Press, 1967.

Paul, Sherman, *Hart's Bridge*, Urbana: University of Illinois Press, 1972.

Trachtenberg, Alan (ed.), *Hart Crane: A Collection of Critical Essays*, Englewood Cliffs, N.J.: Prentice Hall, 1982.

DEHMEL

Pamperrien, Rudolf, *Das Problem menschlicher Gemeinschaft in Richard Dehmel's Werk*, Tübingen: Mohr, 1924.

Schindler, Paul Johannes, *Richard Dehmel: Dichtungen, Briefe, Dokumente*, Hamburg: Hoffmann und Campe, 1963.

Slochower, Harry, *Richard Dehmel: der Mensch und Denker*, Dresden: Carl Reissner, 1928.

MAETERLINCK

Artaud, Antonin, "Maurice Maeterlinck," in *Œuvres complètes I*, Paris: Gallimard, 1976.

Bailly, Auguste, *Maeterlinck*, Paris: Firmin-Dedot, 1931.

Barré, André, *Le Symbolisme*, Paris: Jouve et Cie., 1911.

Compère, Gaston, *Le théâtre de Maurice Maeterlinck*, Brussels: Palais des Académies, 1955.

Gross, Stefan, *Maurice Maeterlinck oder Der symbolische Sadismus des Humors: Studie zum Frühwerk mit angehängten Materialien*, Frankfurt/Main: Peter Lang, 1985.

Knapp, Bettina, *Maurice Maeterlinck*, Boston: Twayne Publishers, 1975.

Konrad, Linn Bratteteig, *Modern Drama as Crisis: The Case of Maurice Maeterlinck*, New York etc.: Peter Lang, 1986.

Maeterlinck, Maurice, *Bulles bleues: Souvenirs heureux*, Monaco: Éditions du Rocher, 1948.

—, *Morceaux Choisis*, Paris: Nelson, 1933.

Mortier, Roland, "Histoire d'une vie," *Maurice Maeterlinck, 1862-1962*, Brussels: La Renaissance du Livre, 1962, pp. 22-23.

Pasquier, Alex, *Maurice Maeterlinck*, Brussels: La Renaissance du Livre, 1950.

Postic, Marcel, *Maeterlinck et le Symbolisme*, Paris: Éditions A.-G. Nizet, 1970.

Sturgis, Granville Forbes, *The Psychology of Maeterlinck as Shown in His Dramas*, Boston: Richard G. Badger, n.d.

Taylor, Una, *Maurice Maeterlinck: A Critical Study*, Port Washington, NY: Kennikat Press, 1915, 1968.

MALLARMÉ

Chassé, Charles, *Les clefs de Mallarmé*, Paris: Aubler, Éditions Montaigne, 1954.

Chisholm, Alan Rowland, *Mallarmé's L'après-midi d'un Faune: an exegetical and critical study*, Carlton: Melbourne University Press, 1958.

—, *Towards Hérodiade: A Literary Genealogy*, Melbourne: Melbourne University Press, 1934.

Cohn, Robert Greer, *Toward the Poems of Mallarmé*, Berkeley: University of California Press, 1980.

Davies, Gardner *Mallarmé et le rêve d'Hérodiade*, Paris: Librairie José Corti, 1978.

—, Introduction in Stéphane Mallarmé, *Les Noces d'Hérodiade. Mystère*, Paris: Gallimard, 1959.

Huot, Sylvaine, *Le "Mythe d'Hérodiade" chez Mallarmé: Genèse et Évolution*, Paris: Nizet, 1977.

Mallarmé, Stéphane, *Correspondance*, vols. I-III, Henri Mondor et al., ed., Paris: Gallimard, 1959, 1965, 1969.

—, *Poems*, translated by Roger Fry with commentaries by Charles Mauron, New York: Oxford University Press, 1937.

Mondor, Henri, *Vie de Mallarmé*, Paris: Gallimard, 1950.

—, *Histoire d'un faune: avec un état inédit de l'après-midi d'un faune*, Paris: Gallimard, 1948.

Noulet, Émilie, *L'Œuvre poétique de Stéphane Mallarmé*, Paris: E. Droz, 1940.

Pearson, Roger, *Unfolding Mallarmé: The Development of a Poetic Art*, Oxford: Clarendon Press, 1996.

Richard, Jean-Pierre, *L'univers imaginaire de Mallarmé*, Paris: Éditions du Seuil, 1961.

Robillard, Monic, *Le désir de la vierge: Hérodiade chez Mallarmé*, Geneva: Librairie Droz, 1993.

Saint-Aubyn, F.C., *Stéphane Mallarmé: Updated Edition*, Boston: Twayne Publishers, 1969.

Szondi, Peter, *Das lyrische Drama des Fin de siècle*, Henriette Beese, ed., Frankfurt: Suhrkamp, 1975.

Thibaudet, Albert, *La Poésie de Stéphane Mallarmé*, Paris: Gallimard, 1926.

Valéry, Paul, "Leonardo, Poe, Mallarmé," 8, *The Collected Works of Paul Valéry*, Princeton: Princeton University Press, 1972.

Wolf, Mary Ellen, *Eros Under Glass: Psychoanalysis and Mallarmé's Hérodiade*, Columbus: Ohio State University Press, 1987.

Wooley, Grange, *Stéphane Mallarmé, 1842-1898: A commemorative presentation including translations from his prose and verse with commentaries*, Madison, NJ: Drew University Press, 1942.

PERSE

Aigrisse, Gilberte, *Saint-John Perse et ses mythologies*, Paris: Imago: 1992.

- d'Eudeville, Jean, *Saint-John Perse ou la poésie pour mieux vivre*, Paris: L'Asiatèque, 1984.
- Féquant, Guy, *Saint-John Perse: qui êtes-vous?*, Lyon: La Manufacture, 1986.
- Galand, René, *Saint-John Perse*, New York: Twayne Publishers, 1972.
- Little, Roger, *Études sur Saint-John Perse*, Paris: Klincksieck, 1984.
- Sterling, Richard L., *The Prose Works of Saint-John Perse: Towards an Understanding of His Poetry*, New York: Peter Lang, 1994
- Vigée, Claude, *Honneur à Saint-John Perse*, Paris: Gallimard, 1965.
- Winspur, Steven, *St-John Perse: l'obscur naissance du langage*, Paris: Minard, 1987.

On the Composers

CARTER

- Rosen, Charles, "An Interview with Elliott Carter," in *The Musical Languages of Elliott Carter*, Washington, DC: Library of Congress, 1984, pp. 41-42.
- Schiff, David, *The Music of Elliott Carter*, London: Eulenburg Books, 1983.

DAVIES

- Arnold, Stephen, "Peter Maxwell Davies," *British Music Now*, edited by Lewis Foreman, London: Paul Elek, 1975.
- Griffiths, Paul, *New sounds, new personalities: British composers of the 1980s in conversation with P. Griffiths*, London/Boston: Faber Music, 1985.
- Knussen, Oliver, "1957-64: Cirencester and the 'Five Klee Pictures'," *Peter Maxwell Davies: Studies from Two Decades*, Tempo Booklet No. 2, Stephen Pruslin, ed., London: Boosey & Hawkes, 1979, pp. 8-12.
- Seabrook, Mike, *Max: The life and music of Peter Maxwell Davies*, London: Gollancz, 1994.
- Smith, Carolyn J., *Peter Maxwell Davies: A Bio-Bibliography*, Westport, CN: Greenwood Press, 1995.

DEBUSSY

- Debussy, Claude, *Letters*, London, Boston: Faber and Faber, 1987 / Cambridge, Mass: Harvard University Press, 1987.
- , *Debussy on Music: The Critical Writings of the Great French Composer Claude Debussy*, New York: A. A. Knopf, 1977.

- Dumesnil, Maurice, *Claude Debussy, Master of Dreams*, Westport, CN: Greenwood Press, 1979.
- Hirsbrunner, Theo, *Debussy und seine Zeit*, Laaber: Laaber-Verlag, 1981.
- Howat, Roy, *Debussy in Proportion: A Musical Analysis*, Cambridge, New York: Cambridge University Press, 1983.
- Jakobik, Albert, *Claude Debussy oder, Die lautlose Revolution in der Musik: Analysen von Prélude à l'après-midi d'un faune, Les nocturnes, Pelléas et Mélisande, La mer, Jeux*, Würzburg: Tritsch, 1977.
- Jankélevitch, Vladimir, *Debussy et le mystère*, Neufchatel: Barconnière, 1949.
- Jarocinski, Stefan, *Debussy: Impressionism and Symbolism*, London: Eulenberg Books, 1976.
- Jean-Aubry, Georges, *La musique française d'aujourd'hui*, Paris: Perrin, 1916.
- Lesure, François, *Debussy avant Pelléas*, Paris: Klincksieck, 1992.
- Lockspeiser, Edward, *Debussy*, London: Dent / New York: Pellegrini & Cudahy, 1951 / New York: McGraw-Hill 1963/1972.
- , *Debussy: His Life and Mind*, London: Cassell, 1962-65 / New York: Macmillan, 1962-65.
- , *Debussy et Edgar Allan Poe*, Monaco: Editions du Rocher, 1962.
- Metzger/Riehn, eds., *Claude Debussy*, Munich: Edition text und kritik, 1977.
- Myers, Rollo, *Debussy*, London: G. Duckworth, 1948.
- Nichols, Roger, *Debussy*, London: Oxford University Press, 1973.
- , *Debussy remembered*, London: Faber and Faber, 1992 / Portland, OR: Amadeus Press, 1992.
- Vuillermoz, Émile, *Claude Debussy*, Geneva: R. Kister, 1957.
- Wenk, Arthur B., *Claude Debussy and the Poets*, Berkeley: University of California Press, 1976.
- , *Claude Debussy and Twentieth-century Music*, Boston, MA: Twayne Publishers, 1983.
- Winzer, Dieter, *Claude Debussy und die französische musikalische Tradition*, Wiesbaden: Breitkopf und Härtel, 1981.

GILBOA

- Epstein, Ury, "Gilboa, Jacob," *The New Grove Dictionary of Music and Musicians*, Stanley Sadie, ed., London: Macmillan 1980.
- Gradenwitz, Peter, "Musik zur Bibel: Neue Werke aus Israel," *Musica* 28/1 (January-February 1974): 22-24.

HINDEMITH

- Ansermet, Ernest, *Hommage à Paul Hindemith, 1895-1963: l'homme et l'œuvre*, Yverdon: Editions de la revue musicale de Suisse Romande, 1973.
- Briner, Andres, *Paul Hindemith*, Zurich: Atlantis and Mainz: Schott, 1971.
- Briner, Andres et al., *Paul Hindemith: Leben und Werk in Bild und Text*, Zurich: Atlantis and Mainz: Schott, 1988.
- Hindemith, Paul, *Briefe (Originalausgabe)*, Frankfurt/Main: Fischer Taschenbuch Verlag, 1982.
- , *A Composer's World: Horizons and Limitations*, New York: Doubleday & Co., 1961.
- , *Das private Logbuch: Briefe an seine Frau Gertrud*, Friederike Becker, Giselher Schubert, eds., Mainz: Schott, 1995.
- , *Aufsätze, Vorträge, Reden*, Zurich: Atlantis, 1994.
- Kemp, Ian, *Hindemith*, London, New York: Oxford University Press, 1970.
- Metz, Gunther, *Melodische Polyphonie in der Zwölftonordnung: Studien zum Kontrapunkt Paul Hindemiths*, Baden-Baden: Koerner, 1976.
- Neumeyer, David, *The music of Paul Hindemith*, New Haven: Yale University Press, 1986.
- Noss, Luther, *Paul Hindemith in the United States*, Urbana: University of Illinois Press, 1989.
- Preussner, Eberhard, *Paul Hindemith: ein Lebensbild*, Innsbruck: Edition Helbing, 1984.
- Rexroth, Dieter (ed.), *Erprobungen und Erfahrungen: zu Paul Hindemith's Schaffen in den Zwanziger Jahren*, Mainz: Schott, 1981.
- Schubert, Giselher, "Paul Hindemith," *Musik und Theorie: fünf Kongressbeiträge*, Mainz, New York: Schott, 1987.
- , *Paul Hindemith in Selbstzeugnissen und Bilddokumenten*, Reinbek: Rowohlt, 1981.
- Skelton, Geoffrey, *Paul Hindemith: The Man Behind the Music: A Biography*, London: Gollanz, 1975.

HONEGGER

- Halbreich, Harry, *Arthur Honegger: un musicien dans la cité des hommes*, Paris: Fayard / SACEM, 1992.
- Meylan, Pierre, *Arthur Honegger: Humanitärer Botschafter der Musik*, Stuttgart: Huber, 1970.
- Tappolet, Willy, *Arthur Honegger*, Zurich, Atlantis Verlag, 1954.

Voss, Hans Dieter, *Arthur Honegger, "Le Roi David": ein Beitrag zur Geschichte des Oratoriums im 20. Jahrhundert*, Munich: Musikverlag Katzbichler, 1983.

Honegger-Milhaud: Musique et esthétique: Actes du colloque international Arthur Honegger-Darius Milaud, Paris: J. Vrin, 1994.

KLEBE

Rentzsch, Michael, *Giselher Klebe: Werkverzeichnis 1947-1995*, Kassel etc.: Bärenreiter, 1997.

Willmes, Gregor, "Vom Untergang einer Büglerin: Giselher Klebes *Gervaise Macquart* in Düsseldorf uraufgeführt," *Das Orchester: Zeitschrift für Orchesterkultur und Runkfunk-Chorwesen* 44/3 (1996): 47-48.

LOEFFLER

Knight, Ellen, *Charles Martin Loeffler: A Life Apart in American Music*, Urbana and Chicago: University of Chicago Press, 1993.

Smith, Carleton Sprague, "Loeffler" in *The New Grove Dictionary of Music and Musicians*, Stanley Sadie, ed., London: Macmillan, 1980.

MARTINŮ

Halbreich, Harry, *Bohuslav Martinů: Werkverzeichnis, Dokumentation und Biographie*, Zurich: Atlantis-Verlag, 1968.

Large, Brian, *Martinů*, London: Duckworth, 1975.

Šafránek, Miloš, *Bohuslav Martinů: The Man and his Music*, New York: Alfred Knopf, 1944.

MCCABE

Craggs, Stewart R., *John McCabe: A Bio-Bibliography*, New York etc.: Greenwood Press, 1991.

Falding, John, "McCabe — man of music," interview, *Birmingham Post*, 22 September 1973.

Truscott, Harold "Two Traditionalists: Kenneth Leighton and John McCabe," *British Music Now*, Lewis Foreman, ed., London: Paul Elek, 1975.

RESPIGHI

Alvera, Pierluigi, *Respighi*, New York: Treves, 1986.

Bryant, David, ed. *Il novecento musicale italiano tra neoclassicismo e neogoticismo*, Florence: Leo S. Olschki, 1988.

Piovano, Attilio, "Metodologie compositive e principali valenze stilistiche del 'Trittico botticelliano' di Ottorino Respighi," David Bryant, ed., *Il novecento musicale italiano: tra neoclassicismo e neogoticismo*, Florence: Leo S. Olschki, 1988, pp. 209-249.

Rensis, Raffaello de, *Ottorino Respighi*, Sion: Gessler, 1957.

Respighi, Elsa, *Fifty Years of a Life in Music (1905-1955)*, transl. G. Fontecchio, R. Johnson, Lewiston: Edwin Mellen Press, 1993.

——, *Vita con gli uomini*, Rome: Trevi, 1975.

——, *Ottorino Respighi, dati biografici ordinati*, Milano: Ricordi, 1954.

Rostirolla, Giancarlo, ed. *Ottorino Respighi*, Turino: ERI, 1985.

SCHOENBERG

Bailey, Walter B., *Programmatic Elements in the Works of Schoenberg*, Ann Arbor: UMI Research Press, 1984.

Dahlhaus, Carl, "Schönberg und die Programmmusik," *Schönberg und andere: Gesammelte Aufsätze zur neuen Musik*, Mainz: Schott, 1978, pp. 125-133.

Friedheim, Philip, *Tonality and Structure in the Early Works of Schoenberg*, Ann Arbor: University Microfilms International, 1963.

Frisch, Walter, *The Early Works of Arnold Schoenberg, 1893-1908*, Berkeley: University of California Press, 1993.

Lewin, David, "On the 'Ninth-Chord in Fourth Inversion' from *Verklärte Nacht*," *Journal of the Arnold Schoenberg Institute* 10: 45-63.

Mægaard, Jan, *Studien zur Entwicklung des dodekaphonen Satzes bei Arnold Schönberg*, Copenhagen: Hansen, 1972.

Reich, Willi, *Arnold Schönberg oder der konservative Revolutionär*, Vienna etc.: Fritz Molden, 1968.

Rufer, Josef, *The Works of Arnold Schoenberg: A Catalogue of His Compositions, Writings and Paintings*, trans. Dika Newlin, London: Faber and Faber, 1962.

Schmidt, Christian Martin, "Formenprobleme in Schönbergs frühen Instrumentalwerken," *Bericht über den 1. Kongreß der Internationalen Schönberg-Gesellschaft, Wien, 1974*, ed. Rudolf Stefan (Vienna: Lafite, 1978), pp. 180-186.

Schoenberg, Arnold, *Style and Idea: Selected Writings of Arnold Schoenberg*, ed. Leonard Stein, New York: St. Martins, 1975.

Sterne, Colin. C., *Arnold Schoenberg: The Composer as Numerologist*, Lewiston: Edwin Mellen Press, 1993.

Stuckenschmidt, Hans Heinz, *Arnold Schoenberg: His Life, World, and Work*, transl. Humphrey Searle, New York: Schirmer, 1978.

Swift, Richard, "Tonal Relations in Verklärte Nacht," *19th-Century Music* I/1 (July 1977), pp. 3-14.

Thieme, Ulrich, *Studien zum Jugendwerk Arnold Schönberg: Einflüsse und Wandlungen*, Regensburg: Bosse, 1987.

Wellesz, Egon, *Arnold Schönberg*, transl. W.H. Kerridge, London: Galliard, 1971.

SCHULLER

Carnovale, Norbert, *Gunther Schuller: A Bio-Bibliography*, New York: Greenwood Press, 1987.

Clarkson, Austin, "Gunther Schuller," *The New Grove Dictionary of Music and Musicians*, Stanley Sadie, ed., London: Macmillan, 1980.

On the Choreographers

GRAHAM

de Mille, Agnes, *Martha: the Life and Work of Martha Graham*, New York: Random House, 1991.

Graham, Martha, "Martha Graham Speaks," *Dance Observer* (April 1963): 53-54.

Stodelle, Ernestine, *Deep Song: The Dance Story of Martha Graham*, New York: Schirmer Books, 1984.

MASSINE

García-Márquez, Vicente, *Massine: A Biography*, New York: Alfred A. Knopf, 1995.

Massine, Léonide, *My Life in Ballet*, London, Macmillan, 1968.

NIJINSKY

Denby, Edwin, "Graham's *Hérodiade*," *Dance writings*, New York: Knopf, 1986.

—, "Nijinsky's *Faune*; Massine's *Symphonie fantastique*; American Ballet Caravan," *Dance Writings*, New York: Knopf, 1986.

Guest, Ann Hutchinson, and Claudia Peschke, *Nijinsky's Faune Restored: A Study of Vaslav Nijinsky's 1915 Dance Score L'Après-midi d'un Faune and his Dance Notation System*, Philadelphia etc.: Gordon and Breach, 1991.

Kirstein, Lincoln, *Nijinsky Dancing*, New York: Knopf, 1975.

Nijinska, Bronislava, *Early Memoirs*, New York: Holt, Rinehart & Winston, 1981.

L'après-midi d'un Faune: Vaslav Nijinsky, 1912, New York: Dance Horizons, 1983.

On Saint Francis of Assisi

Saint Francis of Assisi: Writings and Early Biographies. English Omnibus of the Sources for the Life of St. Francis, Chicago, Franciscan Herald Press, 1972.

Green, Julien, *God's Fool: The Life and Times of Francis of Assisi*, transl. Peter Heinegg, San Francisco: Harper & Row, 1985.

Hudleston, Dom Gilbert Roger, *The Little Flowers of Saint Francis of Assisi* (first English translation revised and emended by G.R. Hudleston, with an introduction by Arthur Livingston), New York: The Heritage Press, 1965.

Jewett, Sophie, *God's Troubadour: The Story of Saint Francis of Assisi*, New York: Thomas Y Crowell Co, 1957.

Jørgensen, Johannes, *Saint Francis of Assisi: A Biography*, transl. T. O'Connor Sloane, Garden City, NY: Image Books, 1955.

Leclerc, Eloi (O.F.M.), *Francis of Assisi: Return to the Gospel*, transl. Bro. Richard Arnandez F.S.C., Chicago: Franciscan Herald Press, 1983.

Moorman, John R.H. (B.D.), *The Sources for the Life of S. Francis of Assisi*, Manchester: Manchester University Press, 1940.

Nigg, Walter, *Francis of Assisi*, transl. W. Neil, London: Mowbrays, 1975.

Queffélec, Henri, *François d'Assise: Le Jongleur de Dieu*, Paris: Calmann-Lévy, 1982.

Robson, Michael, *St Francis of Assisi: The Legend and the Life*, London: Geoffrey Chapman, 1997.

Sabatier, Paul, *Life of Saint Francis of Assisi*, trans. L.S. Houghton, New York: Charles Scribner's Sons, 1917.

Smith, John Holland, *Francis of Assisi*, New York: Charles Scribner's, 1972.